

WILSON CONSERVATION

established 1996

Principal Conservators

Jacqueline Wilson, Professional Associate, A.I.C.

1991-1994

Sherman Fairchild Center for Objects Conservation at the Metropolitan Museum of Art under Ton Wilmering Conservator of Furniture and Decorative Arts. Additional contracts included Gould Gallery of 18th century French Decorative Arts and Irving Galleries of South and Southeast Asian sculpture.

1995-1996

Objects Conservator in Private Practice specializing in decorative arts and sculpture.

Cameron Wilson, Professional Associate, A.I.C.

1987-1994

Conservator, Fine Arts Conservation Inc. specializing in modern and outdoor sculpture and historic monuments.

1994-1996

Objects Conservator in Private Practice specializing in modern, contemporary and outdoor sculpture and historic monuments.

Lectures and Publications

- 2004 “The Care and Creation of Outdoor Sculpture”, Sotheby’s, New York City
- 2002 “Conservation of Nathan Hale Sculpture”, Sons of the Revolution in the State of New York
- 2000 “Conservation of Outdoor Sculpture”, New School for Social Research, New York City
- 2000 “Conservation of Government Sculpture”, Restoration Department, State University of New York, F.I.T., New York City
- 1999 “Conservation of Outdoor Sculpture”, New School for Social Research, New York City
- 1999 “Conservation of Outdoor Sculpture”, University of Wisconsin, Stevens Point
- 1999 “Conservation of Abraham Lincoln Sculpture,” University of Wisconsin, Madison
- 1998 “Chemical Characterization of Metal/Coating Interfaces from Model Samples for Outdoor Sculpture”. Contributor to research & paper presented by Lynn Brostoff and E. Rene de la Rie, Metal 98, Proceedings of the International Conference on

Metals Conservation, Draguignan-Figanieres, France

- 1995 “Observing Outdoor Sculpture”, a discussion with SOS Volunteers.
New Jersey Save Outdoor Sculpture Workshop, Montclair, NJ
- 1994 “Training Course on the Conservation of Outdoor Monuments.”
For conservators and conservation students, NY
- 1993 “Field Test of Removing Corrosion from Outdoor Bronze Sculpture Using
Medium Water Pressure” co-authored with Linda Merk-Gould and Robert
Herskowiz. Preprints, ICOM Tenth Triennial Meeting, Washington DC
- 1993 “Strategies for Traveling Exhibits Abroad: A Conservator’s Perspective”, The
American Association for Museums, Annual Meeting, Fort Worth, TX
- 1992 “Conservation of Outdoor Sculpture”, lecture at St. Paul’s school, Concord, VT
- 1992 “Workshop on Outdoor Sculpture Conservation Techniques” for the Toronto
Historical Board Conservation Department. Organized with Kate Frame, head of
the Conservation Laboratory.
- 1989 “Maintenance of Outdoor Bronze Statuary” workshop demonstration on the
application of protective coatings, New York City Parks Department

Professional Associations & Memberships

American Institute of Conservation (AIC)
National Trust for Historic Preservation
Steel Structures Painting Council (SSPC) New England Chapter
New York Regional Association for Conservation
Western Association for Art Conservation (WAAC)
United Kingdom Institute of Conservation (UKIC)
International Council of Museums (ICOM) - conservation

Awards & Distinctions

- 1998 General Services Administration; 3 year Northeast Sculpture Contract
- 2001 General Services Administration; 2 year Washington DC Regional Sculpture
Contract
- 2002 Peer Professional: General Services Administration, Art in Architecture Program
- 2003 Art Commission Award for Excellence in Design for the Restoration of the
Farragut Monument, Madison Square Park, New York City
- 2003 General Services Administration; 3 year Washington DC Regional Sculpture
Contract with McKay Lodge Fine Arts Conservation Inc.